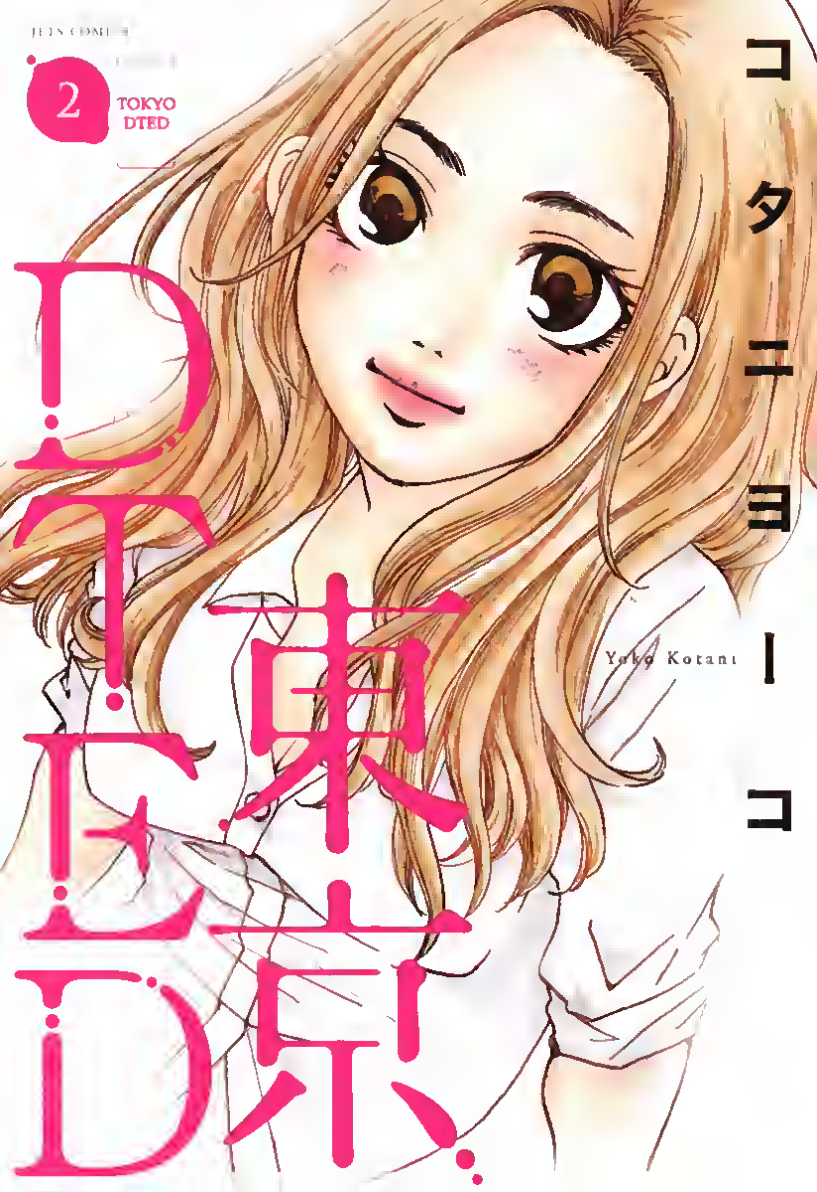
2
TOKYO
DTED
東京D
コタニヨーコ
Yoko Kotani

東京DTED

[TOKYO DTED]

コタニヨーコ

Yoko Kotani

2

Story

Tetsuo's childhood friend, Kaede, is the reason why he is suffering from erectile dysfunction at the age of eighteen. He later moves to Tokyo, thinking that if he went there things would change for him. The workplace where he eventually ends up at is a girls bar called Shikesho which has numerous female coworkers. A girl who is cute but is equally frightening. A male customer who dons a school swimsuit. He comes across a lot of strange people, but Tetsuo's feelings are being slowly transformed through those encounters. His Tokyo life has just begun, but there is no predicting what the next day will bring!

Characters

Sugihara Tetsuo

Has been in love with Kaede since elementary school. He couldn't stand that fact that she's now his brother's girlfriend so he moved to Tokyo. Was born in the Kochi prefecture.

Shiraishi Kaede

Is currently dating Tetsuo's older brother. She does not appear to be aware of Tetsuo's problem.

Osada Saki

A female coworker at the girls bar. She cuts loose when she is drunk. She is also a virgin despite how she looks.

Mr. Swimsuit

A well known resident of Shimokitazawa who loves school swimsuits with all his heart.

Sugihara Shinya

Tetsuo's older brother. Is a cut above the rest when it comes to looks, sports, smarts, and everything else. Girls love him.

Kochi Friends Crewcut and Curly

Decent guys who are genuinely concerned about Tetsuo moving to Tokyo.

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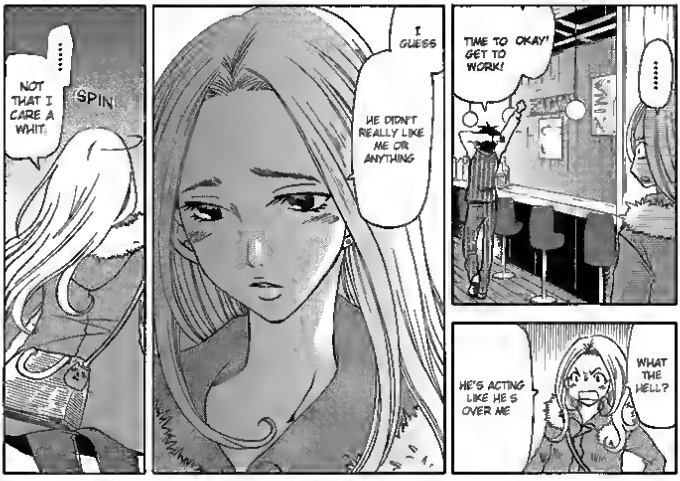
This is a work of fiction. Any resemblance to actual persons, living or dead, actual organizations, or actual events are purely coincidental

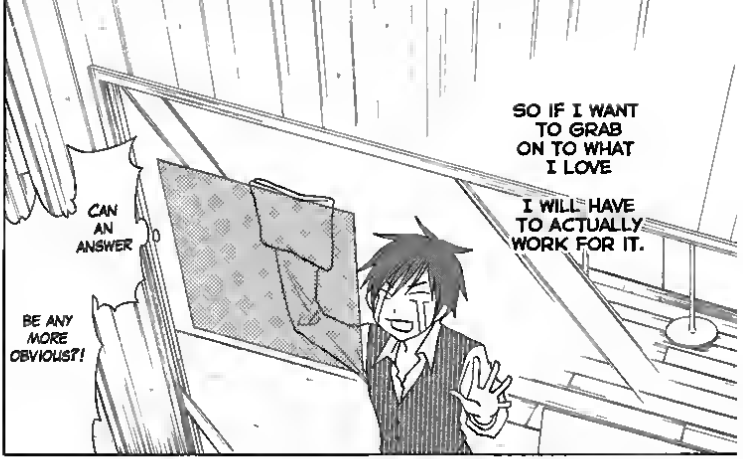
CHAPTER 10
ARAI ARATA
南口へはこちら
ンホール
多劇場
駐輪禁止
放置自転車は
撤去します

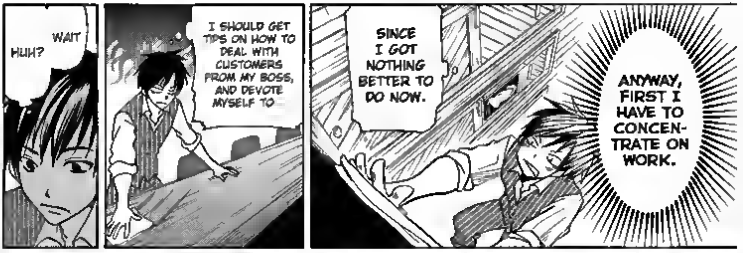
SORRY ABOUT LEAVING YOU YESTERDAY...
CLOSED
HOW DID THINGS GO BETWEEN YOU AND PRINCE?
SO...
WE GOT HASSLED BY THE POLICE.
EH?!
BUT WE'RE FRIENDS NOW.
W-WAIT, ARE YOU SERIOUS?
SO YOU DID GET INTO A FIST-FIGHT...
HUH?
HE'S GREAT.
NOW I GET WHY YOU LOVE HIM SO MUCH.
.....
I'M SORRY
I'M NOT SURE WHAT HAPPENED BUT...
ABOUT THAT KISS AND STUFF
I WAS BEING TOTALLY SELF-CENTERED, WASN'T I?
THEN I SAY THAT MAKES US EVEN.
SMILE
RIGHT?



HOW I WASN'T THE SORT OF GUY WHO CAN DO NOTHING AND STILL BE LOVED BY SOMETHING OR OTHER.

WITH THE TRUTH THAT I KNEW DEEP INSIDE MY HEART, BUT WAS TOO AFRAID TO ACCEPT.
AFTER MEETING WITH MR. SWIMSUIT, I FINALLY CAME TO TERMS

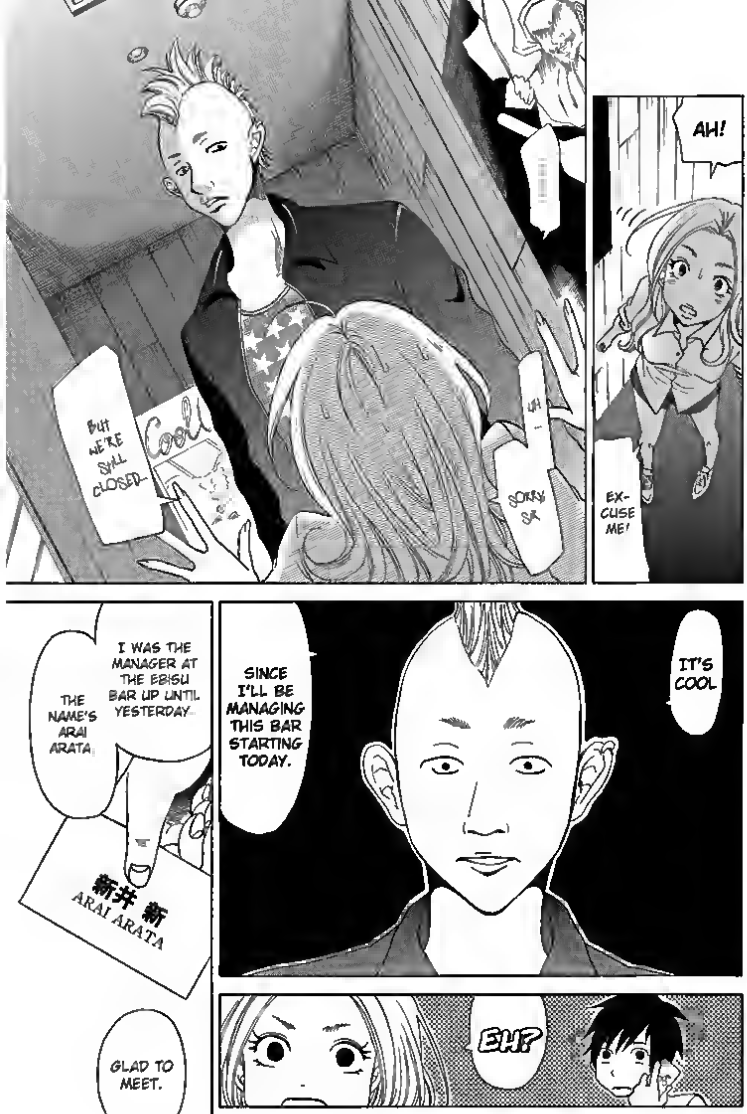

SO IF I WANT TO GRAB ON TO WHAT I LOVE
I WILL HAVE TO ACTUALLY WORK FOR IT.
CAN AN ANSWER
BE ANY MORE OBVIOUS?!


WAIT
HUH?
I SHOULD GET TIPS ON HOW TO DEAL WITH CUSTOMERS FROM MY BOSS, AND DEVOTE MYSELF TO
SINCE I GOT NOTHING BETTER TO DO NOW.
ANYWAY, FIRST I HAVE TO CONCENTRATE ON WORK.

AND WE'RE ABOUT TO OPEN TOO
HE'S NOT HERE YET?
I'LL GIVE HIM A RING

I'LL GO
PUT OUT THE SIGN
!
BU
MP!!

SAKI-SAN
OUR BOSS DOESN'T HAVE THE DAY OFF TODAY, DOES HE?


AH!
EX-CUSE ME!
UH... SORRY SIR
BUT WE'RE STILL CLOSED
Cool
IT'S COOL
SINCE I'LL BE MANAGING THIS BAR STARTING TODAY.
EH?
I WAS THE MANAGER AT THE EBISU BAR UP UNTIL YESTERDAY.
THE NAME'S ARAI ARATA.
新井 新
ARAI ARATA
GLAD TO MEET.

WELCOME TO OUR BAR!
萌
THERE ARE ACTUALLY SEVERAL GIRLS BAR SHIKESHO LOCATIONS AROUND THE TOKYO AREA.
AND IT SEEMS THAT STAFF IN THOSE LOCATIONS GETS SHUFFLED AROUND FREQUENTLY.
BUT STILL THEY GAVE US NO NOTICE!
OUR COMPANY IS PRETTY CARELESS WHEN IT COMES TO THESE THINGS.
AND LOOK AT HIM
HE DOESN'T LOOK LIKE MANAGER MATERIAL TO ME
AND HE'S ALREADY SLACKING OFF
AH!
NOW HE'S DRINKING THE BEER!
CARE FOR A DRINK?
EH
I'M UNDERAGE, PLUS PEOPLE HAVE TO PAY FOR THAT
YOU'RE UNDERAGE? GET OUT!

SIX YEARS?!
NEVER THOUGHT I'D BE WORKING AT GIRLS BARS FOR SIX FRICKIN' YEARS
THAT'S A LOT OF EXPERI-ENCE!
WISH I WERE A TEEN AGAIN INSTEAD OF 26!
LIMP
YOU'RE LUCKY TO BE YOUNG!
YOU DON'T IT SUCK!
LIMP
WILL THIS GUY BE ALL RIGHT?
AW MAN
OHH?
I HAVE DECIDED TO WORK VERY HARD AT THIS JOB.
AH YES!
I SUP-POSE YOU STILL GOT SOME MOTIVA-TION IN YOU?
THINK YOU CAN KEEP UP?
ALL RIGHT
THEN I'LL DECIDE TO TAKE YOU UNDER MY WING.
AT THE END OF OUR SHIFT.
THEN
WE'LL MAKE A LITTLE STOP
YES!

中央線 吉祥寺駅
CENTRAL LINE KICHIJOUJI STATION
2F
Oral★Girls
HUH?
A SEX PARLOR?
I LIKE GOING HERE A LOT.
YEP
YOU'RE RUNNING AWAY?
SORRY I'M NOT CUT OUT FOR THIS

MONDAY
2F
¥6000
OralGirls
SPIN
NO I'M NOT.
WHAT ARE YOU SAYING?
AH?
YOU'RE NOT?
THEN LET'S GO IN, SHALL WE?
P.USE
STILL
YOU'RE TAKING ME UNDER YOUR WING BY INVITING ME TO A PINK SALON?
SHUT UP, WILL YA?
I'M PAYING SO JUST ENJOY IT LIKE ANY NORMAL GUY SHOULD
YOU SHOULD ALWAYS LISTEN TO YOUR BOSS
THOSE ARE THE RULES, RIGHT?
SO ARE YOU RUNNING OR WHAT?
NO I'M NOT!
YEAH, BUT COME ON!
I STILL HAVE THIS LITTLE PROBLEM WITH GETTING IT UP!
YES, I'VE MADE MY DECISION THAT I WAS GOING TO FIGHT
I NEED TO FACE MY IMPOTENCE HEAD ON!

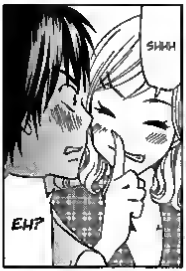
IS.
BEAT
BEAT
BEAT
IS THIS SUP-POSE TO GET THE MOOD?

HI I'M THERE! RUH!
IT'S NICE TO MEET YOU.
IT'S NICE TO MEET YOU TOO!

THEN
YOU JUST LEAVE EVERY-THING TO RUI.
!!!

SO, UM...
THIS IS MY FIRST TIME DOING THIS...
SHE'S ACTUALLY PRETTY CUTE.
BEAT
BEAT
REALLY?

LICK
LICK

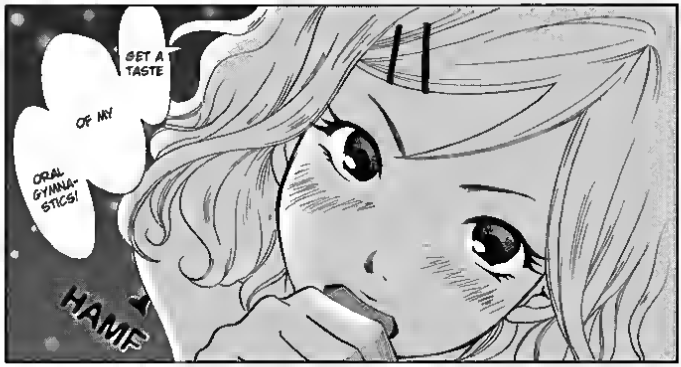

SHHH
EH?

YOU NERVOUS?
AH
UM
THE THING IS

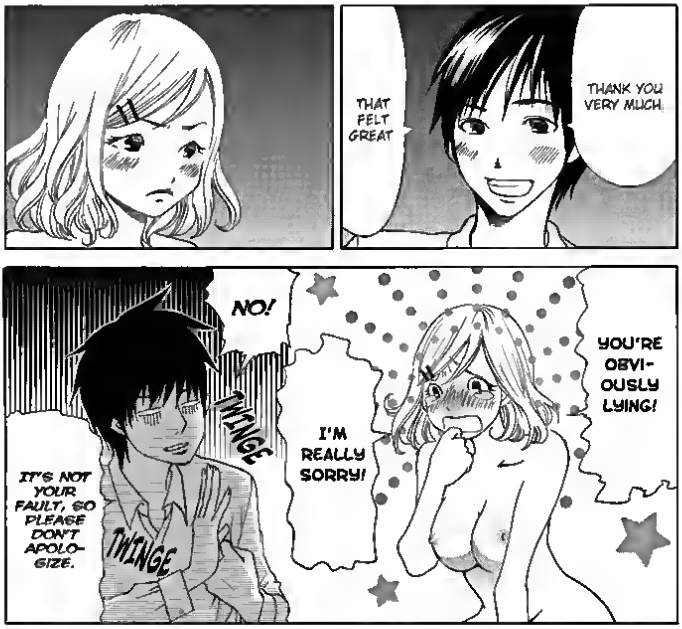
RUB

YOU'RE GETTING NAKED?
HUH?
I TOLD YOU TO LEAVE EVERYTHING TO RUI
OH, THAT'S RIGHT!
OF COURSE
YOU CAN TOUCH, BY THE WAY.
SO THAT'S WHY THEY CUT YOUR FINGERNAILS AT THE DOOR!
HOLY SHIT!
WHO WOULD HAVE EVER BELIEVED THAT YOU'D GET TO DO THIS FOR 30 MINUTES, ALL FOR 6,000 YEN?!

DON'T YOU WORRY!
YEAH I...
WHAT?
KISS
KISS
CLICK CLICK


GET A TASTE OF MY ORAL GYMNA-STICS!
HAMF

JAPAN, WHAT A COUNTRY...
TABLE FIVE, YOUR TIME IS UP!
8,000 YEN FOR 30 MINUTES...


THAT FELT GREAT
THANK YOU VERY MUCH
NO!
TWINGE
IT'S NOT YOUR FAULT, SO PLEASE DON'T APOLOGIZE.
TWINGE
I'M REALLY SORRY!
YOU'RE OBVIOUSLY LYING!
THANKS
YOU HAVE TO COME AGAIN!
HERE
TAKE MY CARD!
I PROMISE I'LL BE BETTER NEXT TIME!
HOLD ON!
DAZE
SO IT WASN'T MEANT TO BE
I'LL SEE YOU
AND IT FELT AWESOME TOO

RUI-CHAN WAS SUCH A GREAT GIRL.
I WOULDN'T FEEL BAD PAYING MONEY FOR THAT. EVEN WITHOUT AN ERECTION, IT WASN'T THAT MUCH OF A LETDOWN.

AREN'T YOU GLAD YOU CAME?
IT WAS GREAT
.....
THANKS FOR INVITING ME

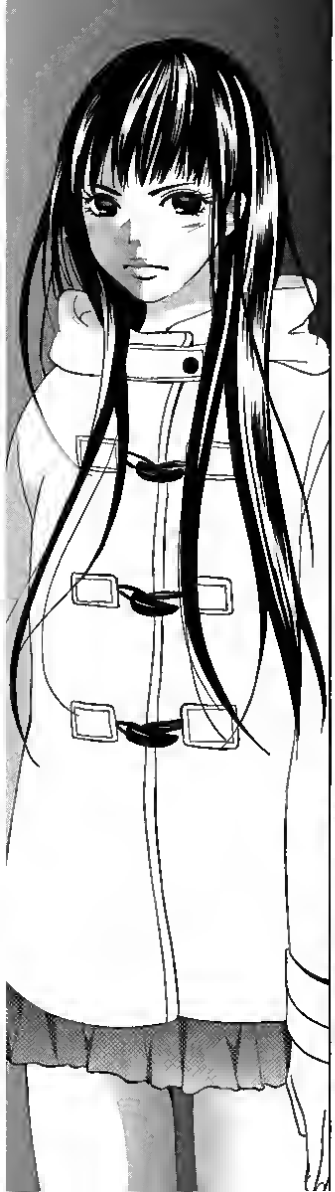
HEY
SO HOW'D YOU LIKE IT?

THAT SOUNDS LIKE A STRETCH
YOU GOTTA HAVE SOME FUN IN ORDER TO PUT MORE FOCUS ON WORK
NOW YOU'RE LEARNING!
NICE!
TO CURE MY ED
HONESTLY
I WANT TO COME AGAIN

HA HA HA
GOD YOU'RE STIFF
AS OPPOSED TO BEFORE?
BOSS!
I LOOK FORWARD TO WORKING WITH YOU!
KA
WHAT THE HELL?!
SLAM

I KNOW I STILL NEED TO WORK FOR IT
BUT IT'S ALSO IMPORTANT TO GET ALL SORTS OF EXPERIENCE OUT OF THE WAY
BUT A WHOLE NEW DOOR IS NOW OPEN TO ME!

YOU FUCKING TRICKED ME!
WATCH OUT!
EH?
ARE YOU KIDDING ME?!
A PINK SALON?
CRACK
2F
¥6000
WHAT?
A FIGHT?
FWOOSH
!?
PAUSE



HEY
YOU OKAY?
WHERE'D YOU GO?!
BROKEN
@A.
WRONG GUY.

AH!
YOU'LL PAY FOR THIS, ASS-HOLE!
DASH
FUCK BITCH
YOU'RE THE MORON WHO HAD THE WRONG IDEA!

SHE PROBABLY TAGGED ALONG WITH HIM, NOT KNOWING HE'S RECRUITING HER FOR A SEX PARLOR.
AHH
NO WON-DER..
WHAT JUST HAP-PENED?

TURN

GOD
YOU MAKE ME SICK
EHP?
WAS IT GOOD FOR YOU?
YOU MEN ARE DISGUSTING!
I WILL BE MEETING WITH HER AGAIN
IN JUST A FEW SHORT HOURS
SHE'S JUST TAKING IT OUT ON US
DID NOTHING WRONG, RIGHT?
WE...
SHE HAD STRIKINGLY DARK HAIR AND EBONY EYES

東京DTED

I WANT TO
FORGET
ABOUT
YOU

TOKYO DTED

CHAPTER 16

TETSUO AT SHIMOKITAZAWA'S NORTH EXIT, ON THE ROAD HEADING TO THE SOUTH EXIT.

SAKANACTION'S "COELACANTH TO BOKU"

IT WAS GREAT LISTENING TO THIS SONG AT TOKYO DOME CITY HALL.